

A man with short, dark hair is shown from the chest up, looking down at a large sheet of music he is holding. He is wearing a dark jacket over a light-colored shirt. The background is dark, with a piano keyboard visible on the right side. The lighting is dramatic, highlighting the man's face and the music. The text 'Luis de Arquer pianist & composer' is overlaid on the right side of the image.

Luis de Arquer  
pianist & composer

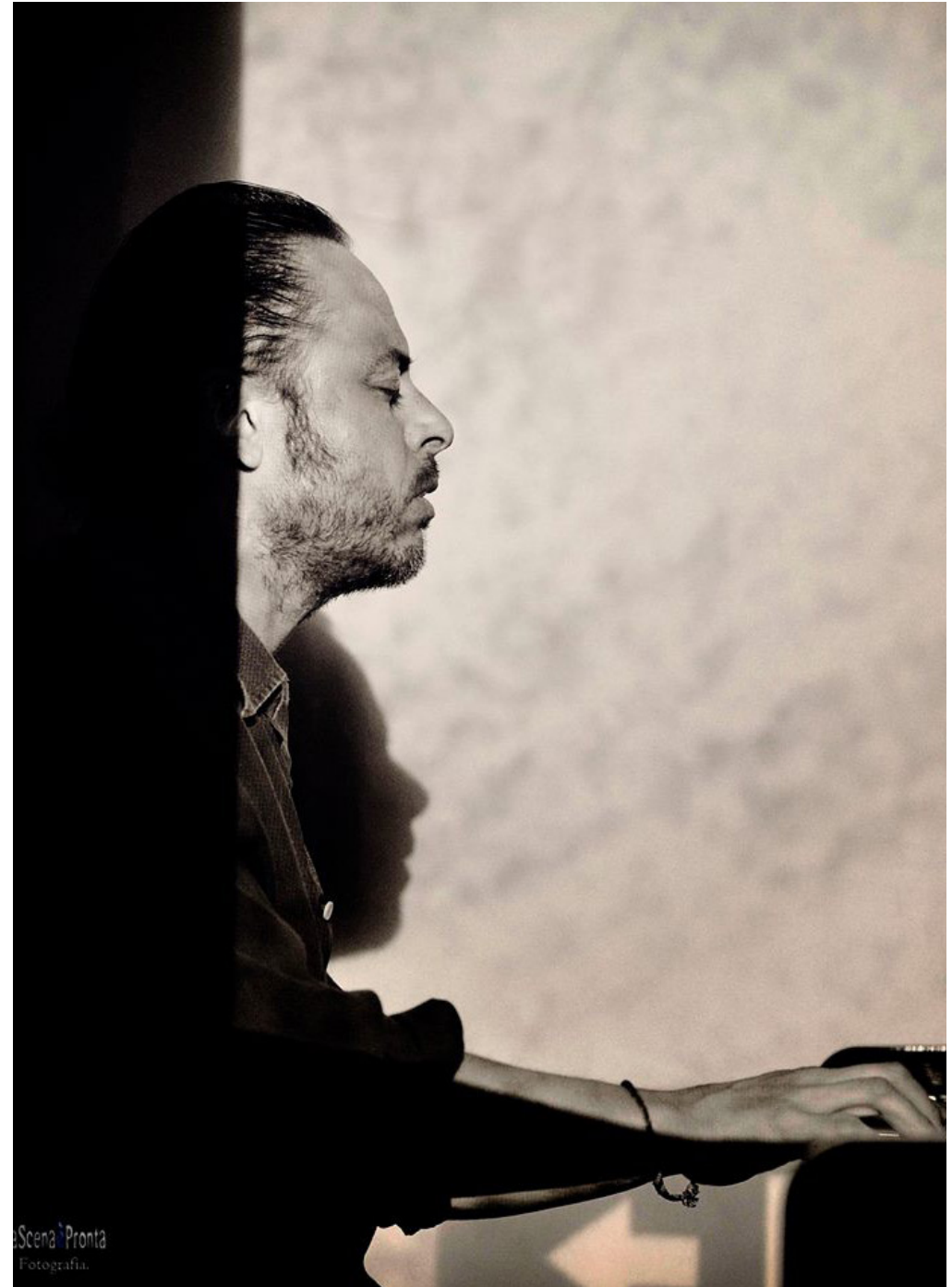
## About Luis de Arquer

An eclectic and unclassifiable musician, Luis de Arquer is one of the few artists who has understood how to create a musical atmosphere which brings together the modern world and its classical origins, using a rhythm and harmony akin to pop, symphonic rock or soundtrack music. Protégé of the great pianist Alicia de Larrocha, Luis is a composer, pianist and improviser, offering a renewed classical vision to a public who are looking for profound, moving music but which is at the same time intimate and sincere, which touches their emotions, gives flight to the imagination, and allows them to experience an entire spectrum of sensations.

During the last 5 years, Luis de Arquer has played close to 300 concerts through which he has cultivated a tremendous following. He recently presented his Suite A.M. (to Miguel Hernández) for cello and piano in the auditorium of the House of Music in Ecuador, Quito, and played several concerts of his Suite for piano: 'Music for a Journey' in Mexico City at the UNAM and ENM radio auditorium (National Autonomous University Radio of Mexico) among others, in addition to his recent concert at the Padua River Film Festival in Italy.

## Cross-cutting projects

Among Luis de Arquer's most prominent works are three recordings: the 'Music for a Journey' piano solo CD, the 'Symphony of Illegals' cinema soundtrack (nominated 4 times for the Best Original Soundtrack award by the Spanish Film Music Critics), 'From Miguel to Miguel', poetic theatre music, together with the actor Miguel Molina, and 'A day with Vincent', a comic opera. In 2011 Luis composed music and animations for the NGO 'Voices against Poverty' and in 2013 he composed the soundtrack for the new documentary by director Pere Joan Ventura Plou *I fà sol*.





## Biography

Luis began his musical studies in Cerdanyola del Vallés, small summer town near Barcelona, and surrounded by a family of great artists, his passion for music was awoken at a very early age. At the age of seven he was already improvising in public with styles such as Bach and Chopin, captivating audiences with his great musical imagination.

His progress on the piano led him straight to the Granados Marshall Academy, a meeting place in the past for many renowned Spanish musicians such as Falla, Albéniz, and Turina, and specifically into the hands of the great concert player Alicia de Larrocha, who spotted his special talent and supported him throughout his early career, where he would work alongside a variety of important figures such as Nikita Magalof and the composer Xavier Monsalvatge, F. Monpou.

Later Luis went on to perfect and refine his musical skills in Paris alongside the pianist Aquiles delle Vigne at the Ecole Normale - Alfred Cortot, where he studied the art of composition under the composer Narcís Bonet, disciple of Nadia Boulanger.

All of these influences provided the young musician with an artistic foundation, which within time (following extensive concert activity in Spain, France, Switzerland and South America) would bear fruit and bring out his most surprising facet, his compositions and improvisations. Improvisation, a somewhat relegated genius, was in times past the highest degree of artistic freedom. Employed by composers such as Beethoven, Granados, Chopin, Liszt and so many others, it uncovered the very interior of their styles; that more intuitive, profound interior.

Luis de Arquer reminds us once more that music may arise from anything and at any time become something with its own, precise form without having to be organised or constructed at a later time, creating works of art in one moment, and developing them with absolute freedom, right before an astounded audience.

Further fruit of his improvisation are his written works, which include various works for piano, the CD 'Music for a Journey' for piano solo, as well as music for a number of short films, hymns, the comic opera 'A Day with Vincent' for chamber orchestra and four vocal soloists, and the soundtrack for the film 'Symphony of Illegals'.

Turning to what is important to us as an audience, the descriptive, delicate creativity of this young artist always transports us to the good times in our lives. Solitary and intimate, we can discern the influences of many in his work, but it is fully revitalised and replete with energy and life; in short, it is music that does not pass unnoticed.

## Piano Works

"Music for a Journey Suite" 35'

1. Prelude
2. Sea Stories (or History of the Sea)
3. Behind the hill
4. Morning
5. Boceto español (or Spanish Sketch)
6. The Happy Prince

6 Preludes. 20'

Tocata in C Major. 4'

6 pieces for children. 18'

## Piano & Orchestra

Obsesión or Obsession. (piano, bandoneon, guitar, orchestra & choir mixte) 5'

Talas Dream (piano & chamber orchestra) 4'

Tango – Habanera (for guitar, bandoneón, piano & orchestra) 5'

Finale for piano & Orchestra. 6'

NGO Voices 2012 Theme for AIDS - Piano & Orchestra.

Suite Plou I fà sol for piano, arpa, flauta & orquestra. 20' (music for a documentary with the same name by Pere Joan Ventura)

Anthem for ADDA - animal protective association 5'

Anthem for Hiroshima - Unesco Hymn 4'

## Chamber Music

Three Scenes for flute & piano Sonata. 15'

Suite A.M. for cello & piano. 55'

## Opera

"Van Gogh" Ópera Buffa in one act. 65'

## Recordings

Suite a Miguel - Voice, cello & piano  
Music for a journey suite – piano  
Symphony of Illegals – soundtrack

## Representative Performances

Palau de la Música Catalana 1997- Piano recital – Classical music.  
Palau de la Música de València 1998- Piano recital - Classical & own compositions.  
Auditori de Barcelona 2000 - Piano recital – Classical.  
Padua, Italy - 2007 - Piano recital - Own compositions.  
Santo Domingo - 2012 - Music for a Journey & Improvisations  
Mexico - Radio UNAM  
Padua, Italy - 2014 - Suite AM - Cello & piano.  
Suite A.M. in collaboration with with the actor Miguel Molina: At theatres in: Fuerteventura (Canary islands), Ibiza, Alicante, Villa Real, Valladolid, Barcelona, Graus, Benasque, Huesca, and Chiclan, among others.

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**Soundcloud**

**Contact**

**Web**